



Introducing PPL PRS Ltd and TheMusicLicence

Who is PPL PRS Ltd?

- PPL PRS Ltd is a new company, jointly and equally owned by PPL and *PRS for Music*. It has been created to provide customers with a streamlined music licensing service, and a single point of contact to make it easier to legally play and perform music in public.
- Previously, businesses and organisations had to purchase separate licences from PPL and *PRS for Music*.

What is TheMusicLicence?

- TheMusicLicence allows you to legally play and perform music at your business or organisation, whether through the radio, TV, other devices or a live performance.
- If you play or perform music at your business or organisation, you will usually need TheMusicLicence. It will cover you, with one licence and one invoice, for the use of virtually all commercially released music available – millions of songs and recordings, including the most popular and well-loved music from all around the world.

Who are PPL and *PRS for Music*?

- PPL and *PRS for Music* are both collective management organisations. They issue licences and collect royalties for certain uses of copyright-protected music, and distribute those royalties to their members.
- PPL represents record companies and performers for the use of recorded music.
- *PRS for Music* represents songwriters, composers and music publishers for the use of musical compositions and lyrics.
- PPL and *PRS for Music* have created PPL PRS Ltd to offer a single joint music licence, on behalf of them both, for playing and performing music in public.
- PPL and *PRS for Music* will continue to operate separately in the other areas of their businesses, including representing their members, collecting royalties from international societies, developing, setting and consulting on their respective tariffs and licensing schemes, and licensing broadcast, online and recorded media customers.

When will TheMusicLicence be launched?

- TheMusicLicence is launching shortly, and PPL PRS Ltd will communicate with all existing customers directly as their accounts with either PPL, *PRS for Music*, or both come up for review or renewal in the coming year.
- Until then, if you are an existing PPL or *PRS for Music* customer wanting to discuss your licence(s), or a new customer wanting to obtain a PPL and/or *PRS for Music* licence, please contact PPL (www.ppluk.com) and/or *PRS for Music* (www.prsformusic.com).

When will existing PPL and / or *PRS for Music* customers move to TheMusicLicence?

- We will be moving existing customers over to TheMusicLicence in the twelve months following its launch (the transitional year). We're working hard to make sure the process is as seamless and easy as possible.
- Customers will be moved over to the TheMusicLicence when they reach their *PRS for Music* licence review date (or, if they are an existing PPL customer only, their PPL licence expiry date) during the transitional year.
- We will be in touch with our customers, in advance of their transition date, to explain in more detail how the transition process will work for them. If you currently pay for an existing PPL or *PRS for Music* licence by Direct Debit, this will include information about the process for transferring this to PPL PRS Ltd.



Do I need TheMusicLicence?

- Under the Copyright, Designs and Patents Act 1988, permission is needed from the relevant copyright holders in virtually all cases in order to play or perform music in public (broadly, this means in any other context than a domestic one).
- On behalf of their many thousands of members, PPL and *PRS for Music* manage these rights in the vast majority of commercially released music available, and license the use of the music by businesses and organisations across the UK.
- This means that, if you play or perform music at your business or organisation, you will usually need TheMusicLicence.

What music can I play or perform with TheMusicLicence?

- TheMusicLicence gives you the right to play and perform all the music that PPL and PRS for Music can license on behalf of their members and affiliated international societies.
- This covers the vast majority of commercially released music available from around the world giving access to PPL and *PRS for Music's* millions of songs and recordings, including the most popular and well-known music.
- Occasionally there may be music which falls outside of PPL and *PRS for Music's* control or for which you will not require TheMusicLicence. For more information, please visit www.pplprs.co.uk

How much does TheMusicLicence cost?

- The cost of TheMusicLicence for a particular business or organisation depends on a number of factors, such as the size of the business, organisation (and/or the premises they use) and the ways they use music.
- PPL and *PRS for Music* each have a separate set of licensing tariffs, covering different sectors or ways of using music. The tariffs applicable to a particular business or organisation set out the relevant factors for calculating what TheMusicLicence will cost.
- Things like the size of a business or organisation are measured in different ways under different tariffs, depending on what is appropriate for each sector. So, to calculate your fee, we may need you to provide information such as floor area in square metres, number of employees, or venue capacity. We may also need to know the types of devices you use to play recorded music, and information about any live performances.

Will the cost of PPL and *PRS for Music* tariffs be different under TheMusicLicence?

- PPL and *PRS for Music* will continue to develop, consult and set their respective licensing tariffs separately from each other. Those tariffs will be applied by PPL PRS Ltd when issuing TheMusicLicence to customers, but the launch of TheMusicLicence will not itself affect the costs under those tariffs.

Where does the money go?

- The money is distributed back to the people who write, publish, perform and record the music.
- Royalties collected by PPL PRS Ltd for TheMusicLicence are passed back to our parent companies, PPL and *PRS for Music* (after deduction of our running costs).
- PPL and *PRS for Music* each have databases storing details of millions of musical compositions and recordings. Together with a wealth of information about what music is being used by customers, this enables PPL and *PRS for Music* to distribute royalties fairly and efficiently to their members.
- This means that, by purchasing TheMusicLicence, you are supporting the future of music by helping to ensure its creators are paid for their work, so that the people who write, perform and record it can continue making the music you love.